

introducing ..... The Tag in the fifth row

A WEEKLY FORUM FOR THE BOSTON AREA

# Gay Community News

VOL. 1, No. 14

SEPTEMBER 22, 1973

25¢

## Gay bar bombed

Early Tuesday morning (Sept. 11) at 5AM, one of Springfield's gay "hangouts", the Arch Cafe was completely demolished by a bomb explosion. Owner Louis Lake had received an unusual number of obscene phone calls, as many as "12 to 15 daily" prior to today's mishap. Lake said, "You've got to expect a certain number of calls, mostly from straight people who object (to homosexuality)".

Lake estimated damages at between eighty and ninety thousand dollars, and said that his insurance would "in no way" cover losses.

State police bomb squads are said to be investigating the source of the explosion and witnesses reported the smell of flammable fuel permeating the rubble in one section of the bar. Firemen suspected bombing after they combed through the debris and found the gas main and meter servicing the building intact. A fire inspector, when asked if the blast was the work of an explosives expert, said "if it wasn't, it sure as hell was a good amateur".

Several residents of the neighboring Charles Hotel, mostly elderly people, were knocked

from their beds by the blast. Authorities said that some of the occupants were shaken but there were no injuries. The bar was unoccupied at the time.

GCN contacted Rep. James Boller (D., Springfield) at the State House. He remarked upon viewing the wreckage Wednesday morning, that the former Arch Cafe was "completely demolished", and that both adjacent buildings had also experienced damage. When questioned on the perpetrator of this act and his possible expertise, he remarked that a pro "could not have done such a good job". He labeled it a "foolish" act done by some "wierd" person whose motivation "could have been anything, an argument or something".

Boller added that they "knew what they were doing", implying that the bomber was taking deliberate action against the gay community.

## Crisis line

Since the demise of the Gay Phone, the only hotline serving the area's gay community has been the Gay Crisis Line at Project Place. And with just three volunteers on the gay shift, the Crisis Line operates only on Thursday evenings from 5 to 12pm. The Gay Switchboard Task Force would solve the problem. The task force would serve the gay community 24 hours a day, it would be a multi-service hotline offering counseling or just a sympathetic ear. Paul Tellalian, of Project Place, has been trying to organize this, and is going to survey the Boston community to see just how much appeal the project actually has. Any gay brother or sister wishing to volunteer would receive training. Two meetings have already been held at the CSMH and another one is scheduled for next Tuesday night, Sept. 25. Anyone interested is urged to call Paul at 524-9568.

### HUB EMERGENCY

The Homophile Union of Boston, faced with a deficit of \$425, has issued an urgent appeal for funds to tide it over until normal fund-raising projects can begin. The sum, part of which is needed for September's rent, must be raised before Sept. 25 or the organization may have to close its doors.

HUB has been engaged in a variety of service and outreach programs in the Boston area and beyond. To help it continue these programs without interruption, members and friends are requested to send donations to the Homophile Union of Boston, 419 Boylston Street, Room 509, Boston 02116. Make checks payable to HUB.

## NOTICES

### PORNOGRAPHY AND YOU

George Mansour will discuss how the recent Supreme Court ruling on pornography will effect gay cinema, literature, publications, media and the individual on Sunday, Sept. 23 at 7:30PM. This special HUB meeting will be held at St. John's Church Hall, 33 Bowdoin St., Boston. Admission free.

### "COMING OUT" SEEKS BOOKINGS

"Coming Out!" Jonathan Katz's documentary play about gay life and liberation in the United States, is in production in Boston. The first theatre piece to explore the history of homosexual women and men in this country, "Coming Out!" consists of historical vignettes from journals, fiction, newspaper accounts and poetry. The play was performed in the Boston area last spring. The theatre group is seeking bookings for a fall and spring tour to interested groups throughout New England. Such organizations are asked to write: Coming Out, c/o Charles Street Meeting House, 70 Charles St., Boston 02114, or telephone Loretta Lotman, producer, at (617)868-5729.

### MICHAEL GREER IN PROV.

Michael Greer, well-known entertainer, will appear at the "Gallery" Showcase in Providence, RI., Wednesday through Sunday, October 10 through 14, with two shows nightly. Michael is a popular night club artist, and has performed in a number of movies, including "Fortune and Men's Eyes," in which he had a dramatic role. Tickets are \$3.

## BAR CLOSED

Bob White's 1270, well-known bar in Back Bay Boston, was closed for a brief period late last week, due to what was called by management a "mixup on a licensing technicality".

Authorities of the Alcoholic Beverage Commission licensing board suspended the bar's license on Thursday evening (Sept. 13). The license was reinstated on Friday, and the bar was open for business as usual on Saturday.

A spokesman for the ABC licensing board told GCN that the "mixup" occurred because Bob White had apparently failed to respond to a routine registered letter from the board; the matter was cleared up when White proved that the letter had never been delivered to him by the post office.

## Fenway Again

On Monday evening Sept. 10, a man was attacked in the Fenway by an assailant using gas as a weapon.

The man told GCN that he was walking through the Fenway, between 9 and 10pm, near the tool boxes in the victory gardens area. He said he met another man, and the two engaged in conversation. The other man began groping him; when the first man did not respond, the assailant produced a tubular container and pushed it into the first man's nose. The victim said he assumed it was to be poppers, but the upper half of his body became suddenly paralyzed. He attempted to fight back by kicking, and the attacker then sprayed more of the gas (which he then realized was from an aerosol can) into the victim's mouth, rendering him nearly unconscious. He fell to the ground, and sometime later

was able to make it to the street. It took about an hour or so for the effects of the gas to clear.

The man said that although he was walking his Collie at the time, the dog did not try to defend him. He said that this was probably due to the fact that the attacker had made a special point of becoming friendly with the dog during the conversation that preceded the attack.

The man said the gas was possibly ether or chloroform.

The attacker was said to have been laughing throughout the gassing, apparently enjoying the situation. He was described as a "straight-looking" male, about 30 years old, slightly heavy, with short dark hair, and wearing a coat and tie. The victim said he was not robbed, and, except for the gassing, was not otherwise attacked.

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### Gay Community News

is published weekly through the sponsorship of the Charles Street Meetinghouse. GCN is dedicated to providing coverage of events and news of interest to the New England gay community, as well as stimulation of event oriented opinion within the community.

News and opinions reflected in "REACT!", the editorial column, represent the majority view of the editorial board. Signed letters and columns reflect the view of the author only. The material in this paper does not necessarily represent the views of the Charles Street Meetinghouse. Comments, criticisms and information are always welcome from our readers.

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Address for subscriptions, address changes, letters to the editor, contributions, comments, etc.: GCN! c/o Charles Street Meetinghouse, 70 Charles St., Boston, Mass. 02114. Telephone (617) 523-8729.

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### ADVERTISING—

If you want to say something to gay people, we have America's only gay weekly to say it in.

**MCC DISTRICT CONFERENCE**  
Leaders of the Northeast District of the Metropolitan Community Church will gather on the weekend of Oct. 19, 20 and 21 in Providence, 4.8., for the Fourth District Conference. The churches, missions and study groups of the Universal Fellowship of Metropolitan Community Churches throughout the northeast United States will send representatives. A special guest will be the Rev. Troy D. Perry, founder of Metropolitan Community Church in Los Angeles. During the conference, the Metropolitan Community Church of Providence will be chartered.

### VERMONT DANCE

There will be a gay dance at 73 Church Street, Burlington, Vt. on Saturday, Sept. 22 beginning at 9pm, to be sponsored by "Gay in Vt." A small donation is asked. For further information, call 802-863-2496.

### GAY FILM-MAKERS

Applications are now available for participation in the "First American Gay Film Festival" to take place at the Janus Theatre in Washington, D.C. Films by gay filmmakers and/or about gay life is the theme of the festival. Deadline for return of applications is Oct. 31. Further information may be obtained by writing "Film Festival" c/o Washington Area Gay Community Council, P.O. Box 40552, Washington, D.C. 20016.

# REACT!!

The effectiveness of working within a system has been a long-debated issue within the gay community. Some feel that it is not very effective, and even a cop-out. Others feel that it is the only successful method to liberation. In reality, the answer probably lies either between the two extremes or in a combination of both.

As a community, we must learn that there is no one way. Liberation is such a complicated problem that many simultaneous methods would seem most effective, as long as they don't defeat each other. This is called toleration. We, of all people, should recognize this.

Those who have placed their efforts into legislative reform have for years worked on changing attitudes of the legislature and in electing pro-gay candidates. These people have recently spent many weeks organizing the Sept. 26 "Gay American's Day". Their work is almost done. It is now up to us, the entire community, to support them by attending the event. As pointed out in last week's issue, it will be an opportunity for gay people to learn how to use the system, and also to back up many gay people's efforts with the legislature. The politicians now say "We've heard your letters, arguments, protests, and demands. Now show us the support." What they mean is, "I cannot support such legislation if it will mean my defeat." It is now up to us to show them that non-support of gay issues will mean their defeat.

What more important for yourself and other gays are you doing Wed. Sept. 25? Merely saying "It won't work" is a cop-out. One morning is a small sacrifice, for so much at stake.

# REACTIONS:

(Ed. Note: GCN has received several Letters to the Editor pro and con the now defunct "Rita Digest" column, and against the Sept. 8 "Lovin' Music" column. We feel that these are both now dead issues, and with the present space limitations, must move forward into new areas. Future writers are asked to be as brief as possible and to the point. Excessive length requires editing, and since this is often impossible, will result in its omission.

The first half of the following Letter to the Editor has been edited for these reasons. The first half of the following letter dealt with the author's objections to the "Lovin' Music" column of Sept. 8. It proceeds as follows:)

To the editor:

...There are several other issues more general, but none the less grave, that I would like to speak to. I speak not to GCN for its expansion of attitudes and ideas with which I disagree. Rather, I speak to the Gay Community, my gay brothers and sisters, as harbingers of these ideas, that may ultimately be harmful to us in the future. One such point is the isolation we are fostering from the community in general. I am aware of all the arguments re how we have been and still are persecuted, singled out as different, etc ad nauseam. But, I put it to you, brothers and sisters, how sensible or profitable is it for us to keep emphasizing the differences with other members of society, and ignoring completely the similarities and points of agreement? Are we not heading toward a polarization from which retreat may be nigh impossible? Are we not playing into the hands of those who would destroy our individuality, by continually pointing out to them how different we really are (and by inference, how dangerous)? How much better to concentrate on the ways we have of cooperating and working together to form not a straight society, not a gay society, not a black society, not a right society or left - but one society. How enamored we are of our differences, claiming that they are the backbone of our individuality! In reality they may be the mast of our pride hoisting the sails of our fear of a much more difficult task, yet a much more rewarding one; namely, the integration of all people into one society. Too much wind in the sails has been known to bring the mast crashing down.

When I hear and read so much gay isolationism from my brothers and sisters (Gay Community Center, Gay church, gay this, gay that..), I cannot help but think that we are all gradually coming out of our individual closets, only to form one tremendous, collective closet.

Another issue closely akin to the above is the polarization of men's and women's groups within gay circles. I know of no solutions off hand; I am only concerned that this can hurt all of us. Somewhere along the line communication must be opened up in an honest atmosphere of real desire to share life with one another - not whack it up: some for you; some for me.

Some time ago blacks put their collective feet down about the use

# MEDIA MESSAGE

by Loretta Lotman

### GOING PUBLIC

Until regular gay programming is introduced to straight media, our biggest hope for representation lies in public access programs. The fairest and best of these in the Boston area is "Catch 44", airing Monday through Friday at 8:30PM on WGBX (Channel 44). The entire station is the backwater younger sister of WGBH and is Boston's #2 bastion for public broadcasting. Usually limited to channel 2 reruns or simulcasts, Channel 44's programming gem is this 5-night a week half hour. "Catch 44" is an open program given freely to any organization in the metropolitan Boston area. The requirements in the half hour are remarkably few - no obscenity, no appeals for funds, no inciting to violence, no personal attacks on people who are not public figures. Period. From that point on, what you do with the air time is up to you.

Obviously, this is an excellent place for gay groups to reach the anonymous public. Anything from gay oriented entertainment to a heavy rap is allowed. Homosexuals are in charge of what is

said and how it is said. This carte blanche has already been used. Last June, Gay Media Action (nee Watch) used the program for an open rap on homosexuality. Now, this Wednesday, Sept. 26 at 8:30PM, HUB will have a show of its own. Featured will be Bob Dow, Don Meuse, and Elaine Noble. Besides reviewing the history of HUB and recent activities, there will be an animated discussion of "Gay American's Day". The show is broadcast the same day as GAD, so you can review the day's events or see what you missed (shame shame!!). The gay Catch 44 won't stop with this program. Already shows are scheduled for HCHS and DOB; other groups interested in getting a program together should call Gay Media Action, WGBH, or myself for further information.

**MEDIA NOTES:** "New Heaven, New Earth" on Ch. 5 highlights gays and religion this Sunday, Sept. 23 at 1pm...Gay Media Action meets this Monday at 8pm at the Meeting House; new members welcome...."Butley", a new play at the Colonial Theatre, tries to deal with homosexuality and fails miserably.



of the word "nigger", and its use has decreased to the point of being the exclusive property of a few ignorami. The word is still used, primarily by blacks, not to designate a black but a low-down black. In other words, by and large the word has assumed its proper place in the vocabulary. I would like to see the same thing happen to "faggot" and "fag". It is a word that should be used to describe a low-down gay, not just any gay person. When it is used as much as it is by gays, in everyday speech, and in print (GCN, 9/8/73, p.2, Col. 2), we only denigrate ourselves in the eyes of others. More important, it belies a poor self-image which can be detrimental to our lifestyle.

With all that said, I do admire the effort being put into GCN, and am looking forward to the new, eight-page edition in the near future.

D.M. Loveland

To the editor:

The following letter was sent to Boston Globe columnist Jeremiah Murphy.

Dear Jeremiah Murphy:

In your Boston Globe column of Aug. 27, you write about homosexuals with condescension and pity, stating that people think of us with "sadness and the realization that life isn't fair to everyone." How ironic that such a comment should appear in an article about Provincetown, where gay people bring an incredible amount of creative energy, joy, dancing, and love. Please don't pity us. If you have to pity anyone, pity yourself, pity the straight male who insists on expressing himself with violence, who has a compulsive need to control women, and who more often than not has constructed a barrier between himself and his feelings.

Yours sincerely,  
Allen Young

# The Fag in the fifth row

A commentary on area entertainments of gay interest.

by J.C.

Poisonous Pierrot

A road show company of Simon Gray's "Butley", starring Brian Bedford, will be camped at the Colonial 'till the 24th. Tents will then fold and all concerned will steal away, so make plans. "Butley", a phenomenal success in London and New York with Alan Bates, is irresistibly entertaining and, despite its darker themes, acidly, devastatingly funny. Like Butley, Simon Gray is a professor of Eng. Lit., and among many other things his play is a precise and acerbic satire of academic back-biting, toadying, and influence-peddling. It overflows with literary allusions, puns, and splendid verbal by-play.

The character of Ben Butley never leaves the stage, and unfortunately, Brian Bedford's caustic tour de force reading makes this production a one-man show. Bedford's Butley, a desperate, dangerous emotional failure, crafting his vicious little games, whirling his hilarious insults like daggers, overwhelms a flaccid supporting cast.

"Butley"'s slender plot involves the collapse of a ten-year affair between Butley and a fopish, shallow colleague/protege, witlessly and flatly played by Paul Jott, who avoids gay stereotypes but substitutes for them little but curly hair and an earnest manner. His Joey seems unworthy of Butley's anguish.

An eleven-month trial marriage has also come apart, and Gray trots out the estranged wife - perhaps as a sop to a straight audience - perhaps as an excuse for a few tired mother-in-law jokes. Sharon Laughlin (as Anne Butley), pale, sarcastic, and languorous, seems as uninvolved and peripheral as her part. Her presence only underlines the irony that of Butley's two failing marriages, the real one is the gay one. The legal one, accidental child and all, is only a dramatic device and incidental to Butley's fears.

For it is fear that lies at "Butley"'s emotional center: fear of failure, fear of exposure, fear of ridicule, fear of loneliness. Wisely, Bedford lets slip his grinning, iconoclastic mask and shows us the lacerated, frightened child beneath. Butley is clever and funny, and Bedford displays reserves of wit beyond the script, but in the last darkening silent moment, Butley is only a nervous, manipulative, cunning but failing gay, losing his looks and his charm and his charity, and watching his Joey walk out of the room. "Butley" is a touching, funny play about being gay, growing old, and losing. Do see it.

Next week: more fun and less profundity - the attractions (and distractions) of Boston's gay porno houses. Bring your own raincoats, gang.

J.C.

# Did you see ?

by David A. De Neef

In a thought-provoking article in the NEW YORK TIMES BOOK REVIEW of Sunday, Sept. 2, Wilfred Sheed examines what happens to the public's conceptions of writers who are generally considered gay or who announce their gayness publicly.

Sheed contends that no movement "gives a damn about artists beyond their immediate utility." That the artists can only hurt themselves by joining Gay Lib is a harsh judgement to make, but Sheed does make some very good points.

If you feel like your personal experience is cramped by the movement, dig around in that stack of old Sunday TIMES.

The Sept. 27 ROLLING STONE has an article about the LAVENDER PANTHERS on page 7. This group, in San Francisco, patrols areas frequented by gay people to protect them from roving gangs out to kick gay ass.

The REAL PAPER and the BOSTON PHOENIX both have stuff that pertains to gay people this week.

Look for Charlie Lerrigo's thing on places for gays in Boston. It's on page 24 of the special INTRO TO BOSTON section.

Vicki Richman, a New York transvestite-journalist, writes about COPPING WITH THE QUEENS: THE BOURGEOIS JUNKIE on page 5 of the REAL PAPER.

SPECIAL SUPPLEMENT! All Insulting! All Trash!

"I JUST HEARD!"

....The Tinseltown Grapevine has it that Rona Barrett, transvestite impersonator and muckraker's Grande Ghoul of all that glitters, is still bound and determined to "ruin" a certain late afternoon talk show host by insinuating that he is a sexual invert.... An anonymous midnight caller informed us that Liberace, darling of little old ladies everywhere, held a press conference to squash all rumors that he is of perverth sexual nature.... Meanwhile, on a recent JOHNNY CARSON SHOW, William Holden spoke of a series in which he played a policeman. Since he was in uniform, passers-by assumed he was a real cop and asked for assistance, directions and so forth. He observed that the people who never looked him in the eye were either drunks or gays. That's all well and good, Bill, but how did you know who was gay and who wasn't?

DIETZ

On Tuesday, Sept. 11, Boston Globe columnist Jean Dietz covered the recent national meeting of Canadian psychiatrists in her "At Large" column. In the arti-

cle entitled Alternative Therapy Ms. Dietz covered the presentation by lesbian women with great sensitivity and humor.

It is clear that the gay community must respond to interested reporters in the straight press who need backing for their work in this area. GCN readers should be encouraged to write the Globe editors, at 135 Morrissey Boulevard, Dorchester, backing articles on subjects of interest to gay people.

KERRIGAN

In an article in the Boston Globe on Thursday, Sept. 13, 1973, entitled "Kerrigan Seeks Re-election to School Board", School Board member John Kerrigan is quoted as saying "...in these days of liberalization of civil rights, government has made continued concessions to convicted felons, homosexuals, abortionists..."

by Laura McMurry

POLL

"Back to the closet!" gasped Dave Peterson as he read his October, 1973, Human Behavior magazine. As he passed on a run for the closet he threw the magazine to me. "Gay Community News -- 'Did You See?' column!" were his last words.

So I looked in H.B. and here is the word. A new national opinion poll by the Kinsey Institute (or, more properly, the Institute for Sex Research, Bloomington, Indiana) shows:

- 1). 60% of the 3000 adults polled didn't approve of consenting adult laws for homosexuals;
- 2). 76% said homosexuals should not be allowed to teach;
- 3). 65% said gays are sick and need treatment;
- 4). 79% disapproved of gay sexual relationships even if there is love. To be sure, 49% also disapproved of unmarried straight sex with love.

Etc., etc., etc.

Richard, from the ex-Gay Phone, said "We need a poll to tell us that we're hated?" But the numbers are still alarming. Move over the hangers and the dirty socks, Dave, here I come!

LESBIANS

In the same issue of H.B., Eleanor Hoover, a "confirmed heterosexual", looks "behind the labels & myths about lesbians" for a page but hardly even sees the glue. Maybe it's because she thinks of us as "the ladies".



NOTE: \* INDICATES THAT MORE INFO. ON THIS EVENT IS IN THIS ISSUE

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Boston Goy Youth	536-6197
Charles Street Meetinghouse	742-0450
Coming Out (the play)	868-5729 or 536-1719
Daughters Of Bilitis	262-1592
Dignity/Boston, c/o 1105 Boylston St., Boston	02215
Fog Rog	536-9826
Gay Community Center	491-5669
Gay Community News	523-8729
Gay In Vermont	1-802-453-2678
Goy Medio Action	868-5729
Goy Peoples' Group of U.Moss/Boston	542-6500x607
Goy Speakers Bureau	547-1451
Gay Woy Rodio (WBUR 90.9 FM)	353-2790
(Contact Eloine Noble or John Lawrence)	
Good Gay Poets	536-9826
Homophile Community Health Service	266-5477
Homophile Union of Boston	536-6197
Lovender Hour (WBCN 104.1 FM)	261-8526
(Contact Andrew Kopkind or Littlejohn)	
Lesbian Liberation (c/o Women's Ctr.)	354-8807
Metropolitan Community Church/Boston	266-7491
Metropolitan Community Church/Providence	1-401-831-3773
Project Place	267-9150
Fr. Poul Shonley	267-0764

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723-3984, keep trying.

Catering (fine - flair). Contact Ms. Ross 492-3439.

Gay Male 42, seeks effeminate male for lover; must like groups, drag-queen OK. Box 100, GCN.

Bi WM. 6'2", 175 lbs., bl. eyes, reddish brn hair, desires to meet another student or working Bi or G guy who is musc. appearing, discreet, honest, to share my home. Terms worked out. Ph., descript., photo if poss. To: Occupant, Box 204, Worcester, Mass. 01613.

WM strght 49 ovr gd-lks. Trck drvr  
5'4½" 152 lbs. I like to be plsd by  
strght apprng Bi-WM 20-30 yr. Yr  
plce. Describe self. No \$ exch. Box  
125 GCN.